

Mike Phillips wrote about the films and photographs in *The Guardian Weekend* May 14 2005: *Ové worked in 1960s in the Italian and French film industries, making a living as an extra and a photographer. When he returned to Britain he was determined to make films independent of the established system, and he had, in the work of directors like Fellini and Godard, an inspiration for the films he wanted to make. The film that made him famous in the black community was not 'Pressure' of 1975 - the story of a black youth in trouble and celebrated as Britain's first black feature - but the earlier documentary 'Reggae', which had been prompted by a derogatory remark about the music by a radio DJ. Few people in Britain had heard of reggae and none of them could pronounce it. Ové's film recorded an open air performance by some of the top reggae and ska performers of the time and interviewed the audience, catching a portrait of the black community which is still illuminating and touching. The photographs he took at the time were also a record of routine comings and goings, meetings and demos. Like a number of other black British artists, Ové's work sets out to view from inside the process of change going on in Britain, creating a new history of black and British identity, one which is determined by its time and place.*

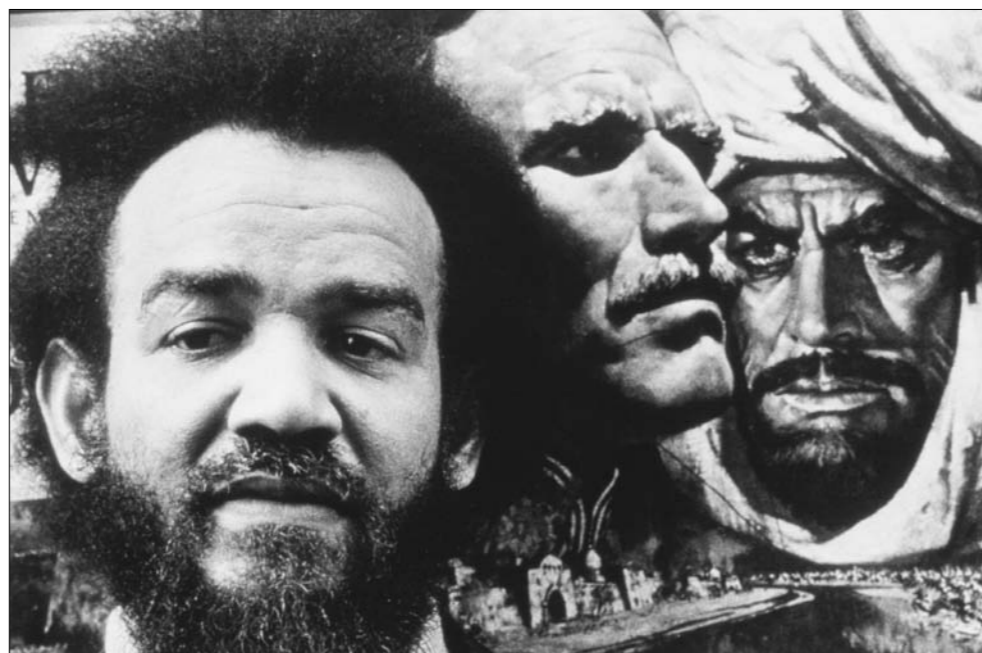
The BFI is releasing in October 2005 a DVD of two of Horace Ové's films *Pressure* 1975 and *Baldwin's Nigger* 1969 BFIVD714. Copies will be available from the Norwich Gallery price £19.99 p&p £1 cheques to *Norwich School of Art and Design*.



Stokely Carmichael at Black Power Conference, The Roundhouse



Street Corner Sound System, Notting Hill, 1970's



Michael X in front of 'Khartoum' poster, 1960's

centre spread
Michael X and Members of the Black Power movement at Paddington Station, 1968

norwich gallery

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St George Street

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PRESSURE

Horace Ové

Opening Wednesday 2 November 5.30pm to 7.30pm
Horace Ové talks Duke Street Lecture Theatre 2.30pm

3 November to 3 December 2005
Monday to Saturday 10am to 5pm
open to the public admission free

Film Screenings
Thursdays at 5pm in the Norwich Gallery admission free
3 November Baldwin's Nigger 1968, 46 m. b/w
10 November Reggae 1971, 60m. b/w
24 November Pressure 1976, 120m. colour

Exhibition organised by
Nottingham City Museums & Art Galleries and Autograph ABP
co-curated by Jim Waters and David A. Bailey.



PRESSURE

Horace Ové
3.11.05 to 3.12.05
Norwich Gallery NSAD